

DANIEL SNYDER

NARRATIVE CONSULTANT & STORYTELLER

CONTACT

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LINKS

LinkedIn Profile

<https://www.linkedin.com/in/daniel-snyder-2b5204>

Full List of Credits - IMDb

www.imdb.com/name/nm1512839/

Deadliest Catch Clip of Emmy Nominated Episode

<https://vimeo.com/828549433/>

AWARDS

- DuPont Columbia Silver Baton
- National Headliner Award
- Gerald Loeb Award
- Wrote four TV episodes that were nominated for Emmys
- Journalism Fellowships to Japan and Germany

EDUCATION

Bachelor of Arts | UCLA
Communication Studies

EXPERTISE

- Award-winning storyteller with thirty years of experience writing, producing, and directing emotionally compelling stories about real people for some of the world's most popular entertainment brands, including Discovery, National Geographic, History Channel, Disney, HBO Max, and CNN.
- Producer who has performed thousands of interviews with newsmakers and regular folks, talking about extraordinary events that shaped their lives – then shapes their complex narrative through savvy writing and subtle editing into a clear, concise, and impactful character-driven story.
- Supervisor who has tested and refined storytelling principles before national television audiences where success depends upon the ability to engage viewers emotionally while maintaining accuracy, authenticity, and trust.

EXPERIENCE

DOCUMENTARY / TV PRODUCER

2000-Present

- Written, produced, directed, or supervised over one hundred hours of original, character-driven non-fiction programming, including:
- *Deadliest Catch* – Producer or Supervising Producer on ten (10) seasons of the iconic portrait of crab fishermen on the Bering Sea, which has won 16 Emmy Awards. I have produced four episodes nominated for Emmys.
- Folio Docs including *Life Below Zero*, *Swamp People*, *the Lost Gold of World War II*, *Bering Sea Gold*, *Mudcats*, and *Naked & Afraid*.
- Documentaries including *The Universe*, *Big History*, *Game Changers*, *Codes & Conspiracies*, *Deadliest Warrior*, and *Brilliant but Cancelled*.
- True crime documentaries including *Betrayed*, *The Hunt for the Zodiac Killer*, *Tabloid*, *the Unusual Suspects*, and *Very Scary People*.
- Independent feature / festival documentaries including *Dreams on Spec* and *Tammy Faye: Death Defying*.
- Complete list of credits on IMDb (link on left)

CNN *NEWSSTAND*

1998-2000

- Worked with network correspondents and show anchors to write and produce emotional and compelling news magazine stories
- Distilled complicated issues and complex personal details into cohesive stories that spoke to average people across the country.

PUBLIC RADIO'S *MARKETPLACE*

1996-1998

- Wrote personality-driven features for the national business program.
- L.A. Correspondent focusing on entertainment and immigration beats.
- Boiled down complex business and economic trends into fun and informative narrative stories that listeners could identify with.